

FLORIDA

SUPPLEMENT TO FLORIDA TREND MAGAZINE

SPRING 2003

History & the Arts

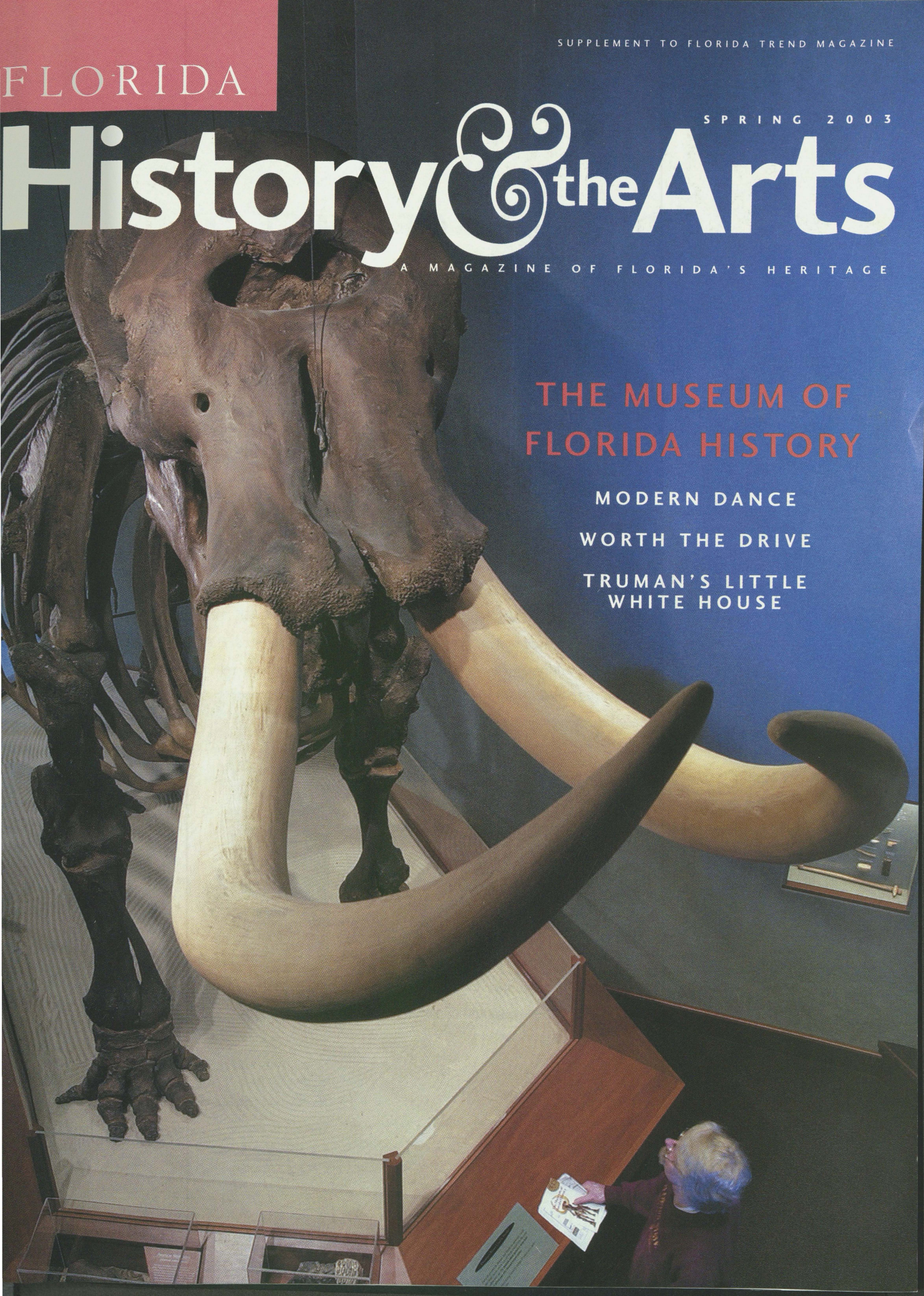
A MAGAZINE OF FLORIDA'S HERITAGE

THE MUSEUM OF FLORIDA HISTORY

MODERN DANCE

WORTH THE DRIVE

TRUMAN'S LITTLE
WHITE HOUSE



FOCUS ON

■ QUALITY OF PLACE ■

As someone born and raised in Orlando, and a fourth generation Floridian, I have seen the remarkable impact of growth in central Florida and throughout the state. I attended school in downtown Orlando. My father and grandfather's business and all our family activities were centered downtown. It was a village that had everything we needed.

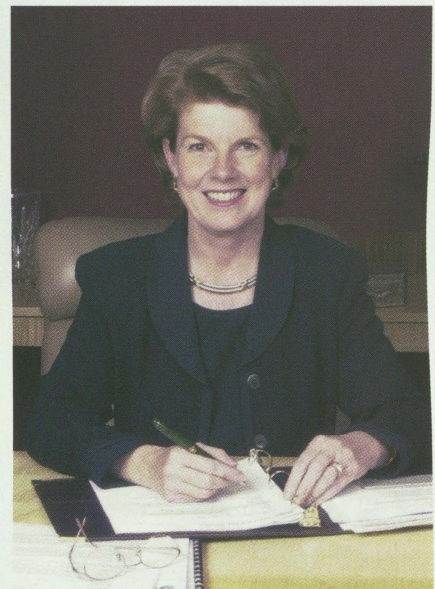
Today, communities throughout the state are challenged to provide that sense of community and quality of place. Yet more than ever, Americans seek the socialization that a downtown provides - a natural village with historic buildings, sound infrastructure, easy mobility, parks and natural features, cultural venues and residential variety. Combined, these elements create our quality of place.

As the Mayor of the City of Orlando since 1992, I encouraged the reuse of older buildings and invested in cultural facilities. The city of Orlando enjoyed a working partnership with Orange County, creating Heritage Square, the beautiful entrance to the new Orange County Regional History Center. In 2002, the city of Orlando celebrated the "Year of the Arts" with a schedule of events for all ages to enjoy.

The future of Florida's "quality of place" will be determined by partnerships that will continue to diversify our economy and bring good jobs and corporate partners to our state community. The National Historic Preservation Act identifies economic growth and development in the Purpose of the Act. The recently released study, *Economic Impacts of Historic Preservation in Florida* (www.flheritage.com), documents the value of Florida's historic preservation partnerships at \$4.2 billion annually.

To firmly ground our national, state and local sense of community, we must preserve our history. We must enhance our present with the tried-and-true resources of our past, and we must create the amenities that will ensure our quality of place for the future. Preserving Florida's heritage and nurturing our creative talents are fundamental contributions to the quality of place that all Floridians seek to enjoy.

As Florida's Secretary of State, my driving principles will continue to be the development of partnerships and sustainability to provide Florida citizens with the highest quality services and encourage the responsible use of our land, resources, diverse creative talents and dynamic heritage.



Glenda E. Hood

Glenda E. Hood
Secretary of State

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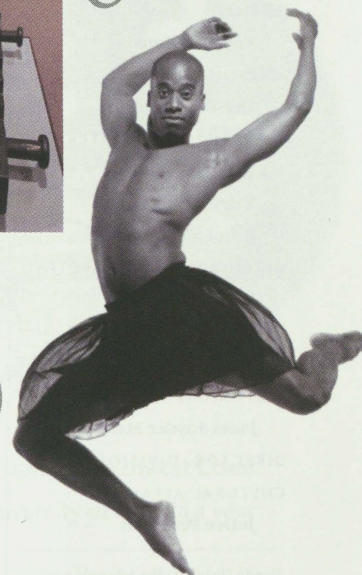
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FLORIDA

History & the Arts

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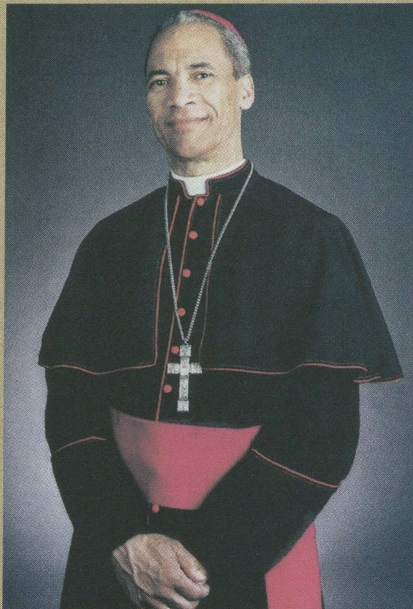
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FLORIDA
IN MY VIEWMOST REVEREND
JOHN H. RICARD, S.S.J.

Several years ago, I received an invitation to celebrate a Catholic Mass at the newly reconstructed chapel of Mission San Luis, nestled among soft rolling hills, near one of the busiest streets in Tallahassee, Florida. Although I was aware of the mission, I hadn't seen it prior to my arrival on a brilliant Sunday autumn afternoon in October 2000. I will never forget the thrill of preaching from the high platform, before a congregation that numbered well over 600, including Florida's First Lady, Columba



Bush. They came from all parts of Florida to participate in the first religious service celebrated at the mission church in 300 years, when the original mission burned.

The first formal Franciscan missions were established in Northwest Florida's Apalachee Province in 1633. Records reveal that after only two years, 5,000 baptisms had taken place. The area became home to a group of thriving Apalachee missions, consisting of thousands of acres of crops, granaries and cattle ranches.

A Spanish fort was built to protect what was considered to be the western frontier of Spanish Florida. The friars constructed churches and schools, including the magnificent chapel of Mission San Luis. The mis-

sion thrived for almost 50 years, forming one of the building blocks influencing today's Catholic community.

San Luis Mission represents one of Florida's hidden treasures, revealing the story of the first inhabitants who recognized the immense beauty and attraction of this area of Northwest Florida. Its existence helps to reveal the rich legacy and history of the area and our state.

BISHOP JOHN H. RICARD, S.S.J., has been the Bishop of the Diocese of Pensacola-Tallahassee since March 13, 1997. He was appointed by Pope John Paul II. The Diocese of Pensacola-Tallahassee encompasses a territory that incorporates the Panhandle of Florida, extending 14,044 square miles from Pensacola to Tallahassee. Bishop Ricard was born in Baton Rouge, Louisiana, and was ordained to the priesthood on May 25, 1968. Since ordination, Bishop Ricard continued his studies, receiving a master's degree from Tulane University in New Orleans in 1970 and a Ph.D. in social work from The Catholic University of America in Washington, D.C., in 1984.

NEWS & NOTES

FLORIDA MUSEUM OF NATURAL HISTORY • GAINESVILLE

The Pearsall Collection of American Indian Art

With the display of over 200 artifacts, "The Pearsall Collection of American Indian Art: 40th Anniversary Selections" exhibit at the Florida Museum of Natural History at the University of Florida in Gainesville marks the anniversary of the purchase of the Leigh Morgan Pearsall Collection of American Indian Art. Leigh Morgan Pearsall, who retired to Melrose, Florida, acquired nearly 3,000 ob-

jects between

1890 and 1940,

selling his world-class collec-

tion, including the largest private collection of Northwest Coast argillite carvings in the world, to the University of Florida a year before his death.

Native American artifacts from the Eastern Woodlands, Great Plains and Plateau, Northwest Coast and Far North, Far West and Desert West regions will be on display, including a pre-contact Florida canoe and five totem poles from the Northwest Coast.

The Pearsall anniversary exhibit will be on display at the Florida Museum of Natural History through Spring 2004. The Florida Museum of Natural History is Florida's state natural history museum, and the largest collections-based natural history museum in the Southeast. Call 352.846.2000 or visit www.flmnh.ufl.edu for more information.



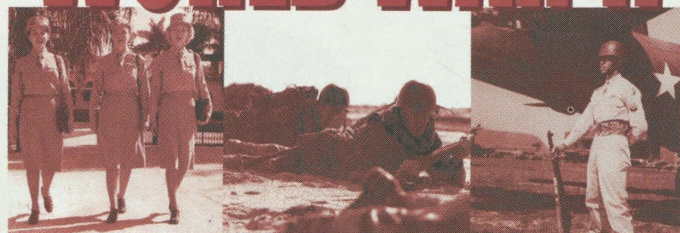
NEWS & NOTES

TALLAHASSEE

THE FLORIDA HISTORY FAIR—
RIGHTS AND RESPONSIBILITIES IN HISTORY

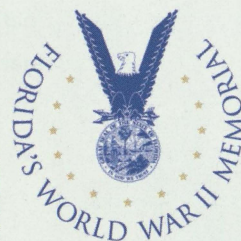
Nearly 700 middle and high school students from around the state will come to Tallahassee May 8 through 10 to participate in the 2002–03 Florida History Fair. Sponsored by the Museum of Florida History, this annual statewide program takes place on the campuses of Florida State University and Leon High School. Florida is one of 50 states and the District of Columbia that participate in the National History Day (NHD) program. *Rights and Responsibilities in History* is the 2002–03 theme, selected by NHD.

Students choose a local, national, or global topic relating to this theme and present their research and interpretation in historical papers, exhibits, documentaries, and dramatic performances. In 2001–02, more than 20,000 students in grades 6 to 12, from 27 Florida counties, participated. Of that number, more than 650 participated in the state-level competition. Fifty-one students from 11 Florida counties went on to represent Florida in the National History Day competition in College Park, Maryland. For information, contact KC Smith at 850.487.1902, e-mail, kcsmith@mail.dos.state.fl.us, or visit <http://dhr.dos.state.fl.us/museum/fhf/2003/>.

“Florida Remembers World War II”
Exhibit Visits Miami and OrlandoFlorida Remembers
WORLD WAR II

Help us honor those who made the ultimate sacrifice for freedom.

Through Sunday, June 1, visitors to Miami’s Historical Museum of Southern Florida will experience “Florida Remembers World War II.” The traveling exhibit was produced by the Museum of Florida History for the Department of Veterans’ Affairs as part of its Florida World War II Living Memorial project. “Florida Remembers World War II” documents the state’s response to the war, including patriotic activities on the homefront, the establishment of military training bases throughout the state, and examines the impact of the war effort on Florida. Traveling to Orlando this summer, “Florida Remembers World War II” opens June 26 at the Orange County Regional History Center, where it will be on display until October 18. A permanent World War II exhibit is planned for the Museum of Florida History in Tallahassee in 2004.



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Get On Board The Florida Music Train

The Florida Folklife program has released "The Florida Music Train" by folklorist/ethnomusicologist Laurie K. Sommers.

Designed for use in elementary and secondary classrooms, this resource integrates music education with curricula in language arts and social studies. "The Florida Music Train" includes five formal lesson plans and an extensive range of 23 musical selections that allow teachers to create countless more lessons. The music includes blues, sacred harp, old-time, bluegrass, a cappella gospel, as well as music from Florida's Greek, Seminole, Bahamian, Mexican, and Haitian communities.

The educational module includes the audio CD of archival, field, and studio recordings; five lesson plans; a poster; and information about the artists and musical traditions. Order "The Florida Music Train" for \$50 from the Florida Heritage Education Program, Museum of Florida History, 500 South Bronough Street, Tallahassee, FL 32399-0250. Contact kcsmith@mail.dos.state.fl.us for more information.

THE FLORIDA music TRAIN

LEGEND:

- 1. **PENSACOLA**: 1. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 2. **CANAL ZONE**: 2. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 3. **GRAND RIDGE**: 3. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 4. **CHERRY LAKE TAPES**: 4. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 5. **WHITE SPRINGS**: 5. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 6. **LAKE CITY**: 6. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 7. **HILLSBORO**: 7. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 8. **JACKSONVILLE**: 8. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 9. **NEWBERRY**: 9. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 10. **DEALA**: 10. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 11. **MOOREVILLE**: 11. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 12. **TARPON SPRINGS**: 12. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 13. **WILKINSON**: 13. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 14. **PORTER**: 14. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 15. **BELLE GLADE**: 15. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 16. **SOUTH OF HONOLULU**: 16. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 17. **ANALAL**: 17. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 18. **HOLLYWOOD**: 18. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 19. **MIAMI**: 19. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 20. **MIAMI BEACH**: 20. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 21. **MIAMI BEACH**: 21. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 22. **MIAMI BEACH**: 22. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.
- 23. **MIAMI BEACH**: 23. The Harpists, from Grand Ridge, "Swamp Song," old-time gospel hymn performed by James Doyle.

PHOTOGRAPHS:

- Southwest Alabama and Florida Union Sacred Harp Singing Convention recorded in Canabellton, "Florida Storm," African-American sacred harp singing.
- Carver School, recorded in White Springs, "Zondia," African-American singing game song.
- Robert Russell "Chubby" Wise, from Lake City, recorded in Cherry Lake, "Shear In," British-American fiddle breakdown.
- The Wrights, (original members) from Jacksonville, "Boah," African-American a cappella gospel quartet.
- Henry Nelson and Aubrey Chant, recorded at House of God Inc., 2, Ocala, "Reaching Home," African-American blues and steel guitar.
- Meen Williams from Beverly, "Rolling and Tumbling," African-American blues and diddy bow.
- James Bille, from Hollywood, "Big Arrington," Seminole contemporary song.
- Liliane Louis, from Miami, lullaby sung in Haitian Kreyol.
- Junkanoo, from Key West, "Spangler Money," Bahamian street parade music.
- Ervin and Gordon Rouse from Miami, "Orange Blossom Special," for fiddle, guitar, and vocals, British-American old-time country.
- Fuerza del Norte, from Homestead, "Las Malheritas Tapatas," Mexican-American norteño music, Mother's Day serenade.
- Julian "Goose" Culbreath from Cortez, "Granny Does Your Day Bitch," British-American fiddle tunes for square dances.
- Tom Watson, from St. Petersburg, African-American vegetable and hodge calls.
- Nikitas Tsismouris, from Tarpon Springs, "Sonata Kolymnikos," tsabouna (bagpipe), Greek village music. Photo by Kim Crawford.
- Ida Gordon, from Pensacola, "One-Finger Blues," African-American blues piano.
- Willie (left) and Julie Epstein (not pictured, Max Epstein), The Epstein Brothers from Tampa and Ft. Lauderdale, "Moinich's Bulgar," Jewish Klezmer dance music.
- Joie Bittle, from the Big Cypress Swamp group of Seminole, Alligator Dance Songs.

54TH ANNUAL CELEBRATION OF PENSACOLA'S HERITAGE

The Fiesta of Five Flags celebrates the founding of Pensacola in 1559 by Spanish conquistador, Don Tristan de Luna. In 2003, events of the 54th annual Fiesta take place June 5 to 14. Boat and street parades, concerts, a sand sculpture contest and children's treasure hunt are among the highlights of events offered.

Over 400 volunteers participate annually to support the more than 30 events sponsored by the Fiesta of Five Flags Association. For schedule details about Fiesta of Five Flags celebration events, call 850.433.6512 or visit www.fiestaoffiveflags.org.



THE MUSEUM OF FLORIDA HISTORY BRINGING TH

BY LAWRENCE WEBSTER • PHOTOGRAPHY BY RAY STANYARD



THE PAST ALIVE

"IT'S SO HARD TO FIND EDUCATIONAL ACTIVITIES THAT WILL INTEREST OUR TEENS...BUT YOU REALLY REACHED THEM AS THEY LISTENED TO THE PRESENTATION AND PARTICIPATED IN DISCUSSIONS."

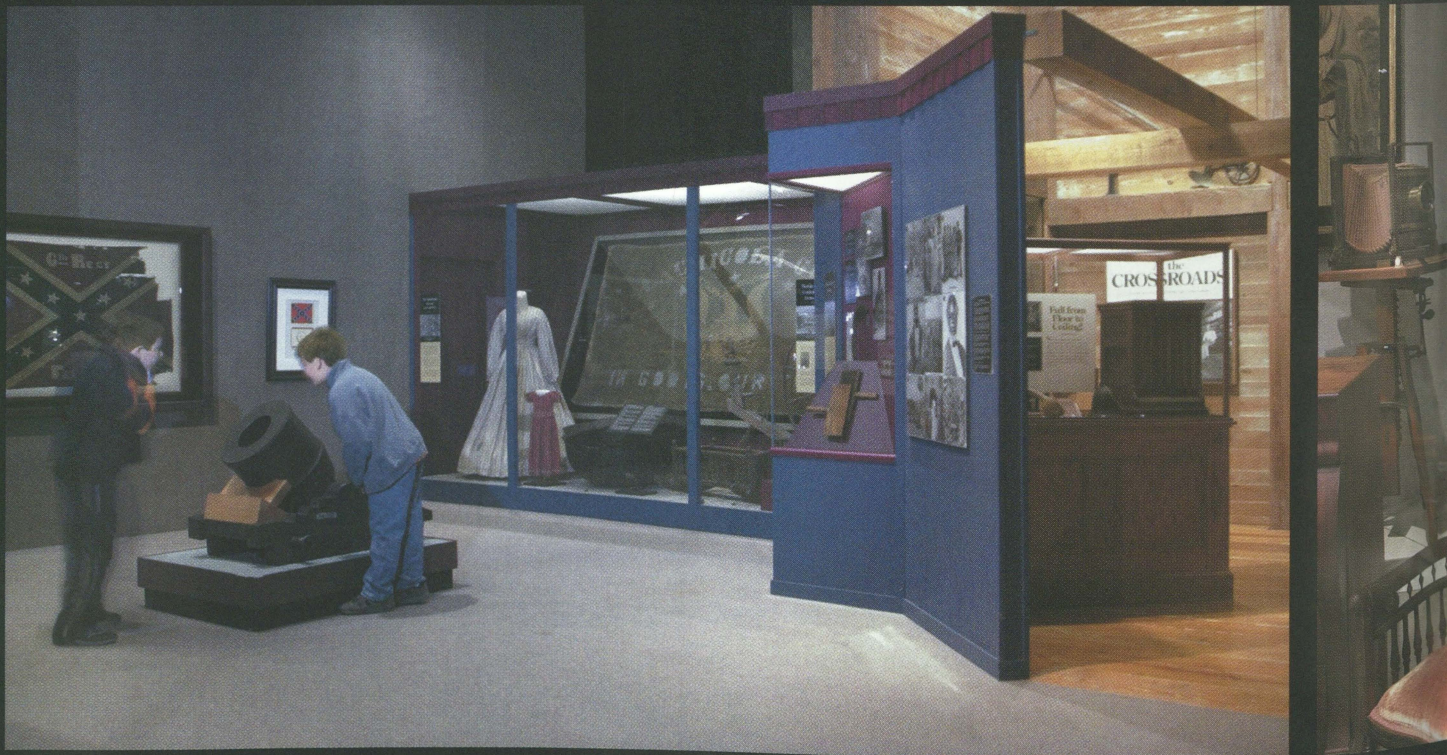
"THIS [MISSION SAN LUIS] WAS ONE OF THE BEST TRIPS THAT I HAVE EVER TAKEN MY CLASS ON. THANK YOU FOR THE WONDERFUL PRESENTATIONS AND EXPERIENCE!"

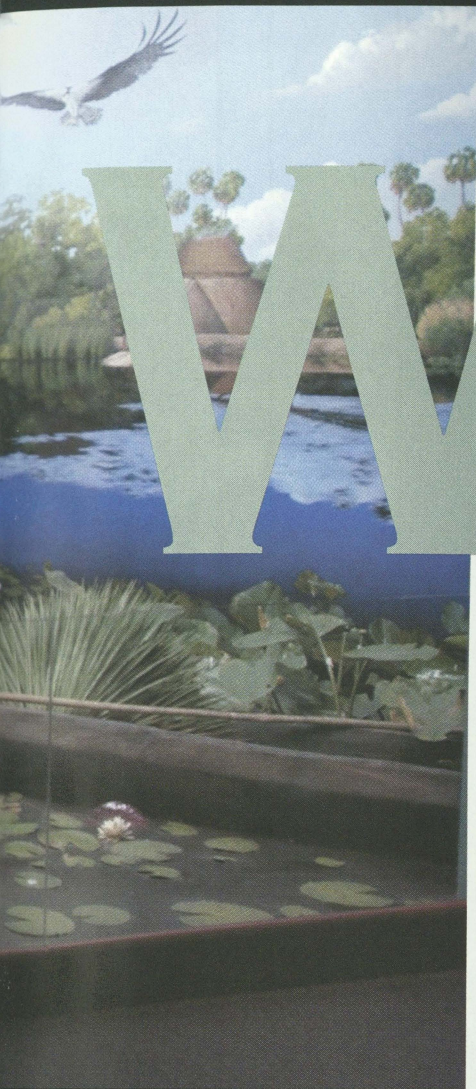
Florida's history is as diverse and complex as her population. In Tallahassee and throughout the state, the Museum of Florida History (MFH) brings that past alive for today's Floridians of all ages. The Museum of Florida History is one of a handful of museums in Florida established by state law and operating with state funds. Its Tallahassee sites—in the R.A. Gray Building, the Knott House Museum, Mission San Luis, and the Florida Center of Political History and Governance in the Old Capitol—are some of the capital city's main cultural attractions. And while more than 200,000 people each year visit Museum of Florida History Tallahassee sites, the MFH reaches tens of thousands more in every corner of Florida by providing curriculum support in classrooms, the Florida History Fair, traveling exhibits, and assistance to local historical museums and societies.





IN TALLAHASSEE AND THROUGHOUT THE STATE, THE MUSEUM OF FLORIDA HISTORY BRINGS THE PAST ALIVE FOR TODAY'S FLORIDIANS OF ALL AGES.





■ COLLECTIONS

When we think of a "museum," it is most often as a collection of artifacts—old, rare, valuable, or otherwise important objects. The Museum of Florida History has plenty of these. The 45,000 artifacts in the MFH collection include official portraits of Florida governors, early labels and advertising from the state's citrus and cigar industries, tourism-related artifacts from beach resorts, and pottery and household items from Spanish and Indian settlements. Many are textiles, including inaugural gowns of Florida first ladies, quilts from rural Florida, and battle flags from the Civil War.

While these collections represent the diversity of Florida, the MFH collections policy defines several thematic areas: Florida maps from the 1500s through 1880s; Florida art from 1564 to the 1930s; traditional Florida arts and crafts; early Spanish items (1500s to 1819); the British period (1763 to 1783); ethnic and cultural groups, including Seminole and Miccosukee materials, African-American artifacts, and Cuban-American items; notable Floridians; military artifacts; tourism in Florida; clubs and organizations; sports and recreation; transportation; and Florida industries such as movies, cigars, and citrus.

Objects from this treasure trove are used to build exhibits, and are made available for loan to other institutions and for examination by scholars. Much as books in a library, every item is carefully registered, cataloged, indexed, preserved, and conserved.

■ EXHIBITS

The museum's professional curators use the full range of the Museum of Florida History collection to plan and mount exhibits that bring Florida's history alive. Among the permanent exhibits in the Gray Building's MFH galleries are: "Florida's First People," focusing on prehistoric Florida, "Florida in the Civil War," "Waterways," the story of Florida steamboats and "Plate Fleet," artifacts recovered from Spanish shipwrecks. Changing exhibits include "Curator's Choice"—displaying MFH collection treasures that are not on permanent exhibit. Special thematic exhibits are mounted each year. Most recently, two of these, *Florida Remembers World War II* and *Follow that Dream: Florida's Rock 'n Roll Legends*, toured museums in several major Florida cities.

The Knott House Museum, in Tallahassee's downtown Park Avenue National Register Historic District, was probably built in 1843 by George Proctor, a free black carpenter. It served as Union headquarters following the end of the Civil War in 1865. In 1928, state official William Knott and his wife Luella purchased it. The house has been restored to interpret the Knott family's life in the first half of the 20th century, a "time capsule" of Tallahassee history.

Mission San Luis, a National Historic Landmark on a western hilltop in Tallahassee, is centered on the remains of a 17th-century Spanish mission, once the western capital of Spanish Florida. A combination of archaeology and history, the mission provides school groups and the general public with exhibits and hands-on interpretive programs.

The Old Capitol has been a museum site since 1982. With its newly installed exhibit, the *Florida Center of Political History and Governance*, the historic Capitol building, restored to its 1902 architecture, provides visitors with an extensive look at the political history of the state.



■ MFH REACHES EVERY CORNER OF THE STATE

The Museum of Florida History's statewide education programs reach both the traditional classroom setting and adult, lifelong learners.

The TREX (Traveling Exhibits) program provides packaged traveling exhibits at nominal fees to local historical societies, libraries, and museums. A few of the 13 currently available TREX exhibitions include "Alligators," "Pursuits & Pastimes: Florida Folklife in Work and Leisure," "Citrus Labels," "Florida Girls & Boys & Their Toys," "Granada Archaeological Site" (downtown Miami), "The Maple Leaf" (a Union Army shipwreck in the St. Johns River), and "Visions of Florida," photographs by Clyde Butcher. In addition to these TREX exhibits, the MFH provides support for local historical agencies to develop exhibits through matching grants and assistance.

The Museum of Florida History has distributed more than 25,000 student packets on Florida's history and heritage to educators in Florida and around the world. The Florida Heritage Education Program (FHEP) provides teacher workshops and materials to incorporate Florida history in the classroom. Over 25 detailed lesson plans on various aspects of Florida heritage are available for a small fee on request.

The Florida History Fair may be the most visible Museum of Florida History education program. In participating counties, students investigate a historical topic relating to an annual theme, using primary sources and a wide range of presentation media. County winners come to Tallahassee each May for the state competition. State winners go on to National History Day competitions at the University of Maryland. More than 27,000 Florida students participated last year, and 51 of Florida's state winners advanced to the national competition.



THE MUSEUM OF FLORIDA HISTORY'S STATEWIDE EDUCATION PROGRAMS REACH BOTH THE TRADITIONAL CLASSROOM SETTING AND ADULT, LIFELONG LEARNERS.





■ GOVERNANCE

The Museum of Florida History was accredited by the American Association of Museums in 1986, and in 1999 met rigorous re-accreditation criteria. Recently, the MFH received a prestigious general operating grant from the Institute of Museum and Library Services, a federal agency providing support through competitive grants.

All Floridians interested in history and museums can participate in the governance and support of the MFH by joining one or all of its citizen support organizations. Each of the four Tallahassee sites has its own "Friends" group. In addition to a voice in planning and advocacy, "Friends of" the museums receive newsletters, advance notice of special events, museum shop discounts, and behind-the-scenes tours. MFH sites are truly the property of all Floridians.

The millions of Floridians whose understanding of Florida's multicultural heritage has been enhanced by the MFH each know that the museum is of inestimable value. A recent report by the Center for Governmental Responsibility at the University of Florida and the Center for Urban Policy Research at Rutgers University provides evidence that the activities of all Florida's historical museums, of which the MFH is one of the leading institutions, bring a net \$58 million into Florida's economy. (*Economic Impacts of Historic Preservation in Florida*, demonstrating a net value of more than \$4.2 billion for statewide historic preservation activities, is available at http://www.law.ufl.edu/cgr/pdf/historic_report.pdf).

Ever since Van Wyck Brooks coined the phrase in 1918, professional scholars and historians have talked of the importance of creating a "useable past" to help citizens understand their history to plan their future course. The programs and exhibits of the Museum of Florida History play a significant role throughout Florida in creating that "useable past" for the people of this state. ■



To Learn More

For information about the Museum of Florida History sites and programs discussed in this article, call 850.245.6400, or visit the Museum of Florida History links at www.flheritage.com. For membership information, visit www.museumoffloridahistory.org.

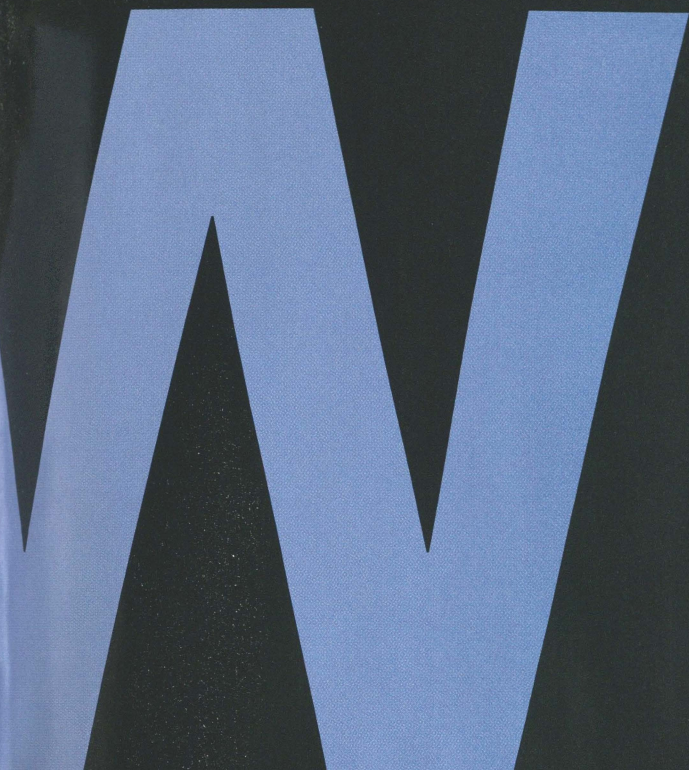
The Movement of Modern




Wilmer de la Cruz and Elizabeth Malm perform "Quatre Regards." Led by founder-director Delma Iles, Momentum Dance Company begins its third decade performing new and highly diverse contemporary programs.

Dance

[BY MARGARET BARLOW]



When the 25th Florida Dance Festival opens on June 15 in Miami and Miami Beach, some of the state's premier dancers and companies will be in attendance. For its two-week run, workshops and clinics abound for dancers of all levels and abilities wishing to expand their dance horizons. Dance lovers are treated to evening concerts showcasing the strength and diversity of the state's dance community. Audiences sample more than two dozen of Florida's finest, performing in the festival series "Florida Dances," and are treated to performances by outstanding national companies, too. Sharing the limelight with ballet companies are modern and contemporary dance companies with widely diverse offerings.



Demetrius Klein. The Demetrius Klein Dance Company's extensive schedule includes a subscription series of three full-length programs and a month long Klein Dance Fall Performance Festival.

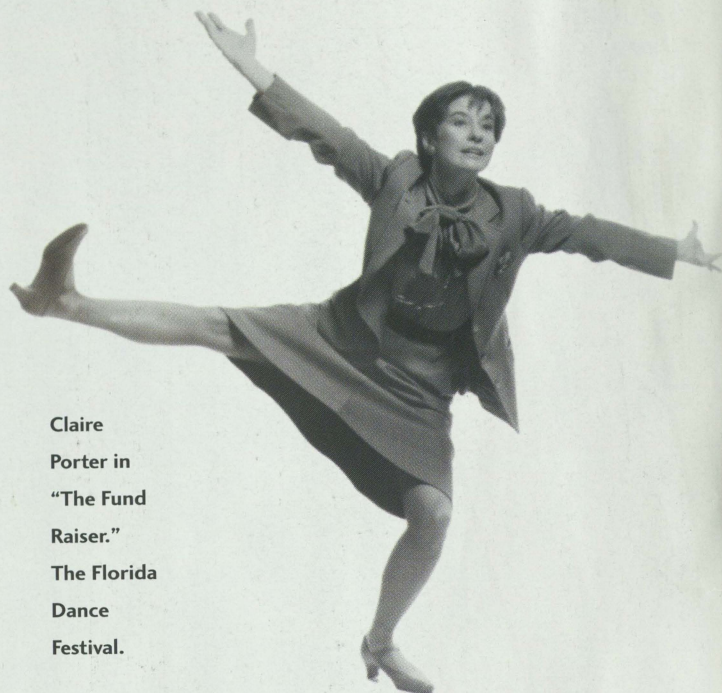
Modern Dance

MODERN DANCERS AND CHOREOGRAPHERS RESPOND FREELY

Modern dance differs from ballet: it is less tradition-bound and expresses a broader range of ideas and movements. Modern dancers and choreographers respond freely to music (or silence), creating their own language of movement. And while ballet sets, costumes, and lighting may be prescribed by tradition, modern dance is endlessly inventive. Most wonderful about modern dance is the multiplicity of influences, from every corner of the world, that inform its infinite variety. Florida's modern dance community celebrates this variety with grace and dedication.

Among the pioneers to rebel against the constraints of ballet was Isadora Duncan (1878-1927). At the dawn of the 20th century, Duncan helped revolutionize the world of dance. She taught her students of all ages, dressed in sandals and diaphanous "Grecian" robes, to move in a mode of free expression based on her philosophy of classical art, beauty, and harmony. Audiences around the world were alternately shocked and entranced by Duncan's performances. That legacy is preserved and celebrated today by a unique Miami dance group.

Since 1990, the Isadora Duncan Dance Ensemble (IDDE), under the auspices of Miami's DanceArts Foundation and directed by Andrea Mantell-Seidel, has been performing solo and group pieces from Duncan's original repertory. Their



**Claire
Porter in
"The Fund
Raiser."
The Florida
Dance
Festival.**

artistic adviser, Julia Levien, danced with Duncan's adopted daughters and formed her own Duncan-inspired company in New York. A few years ago, the ensemble performed at the Kennedy Center in Washington, D.C., kicking off "America Dancing," a series exploring the roots of modern and contemporary dance. Performances often feature guest artists, the "Isadorables" children's company, and longtime IDDE dancer Stephanie Bastos, who now performs wearing a state-of-the-art leg prosthesis.

Lake Worth is home to the Demetrius Klein Dance Company. Founded in 1989 by Demetrius Klein, the company showed off its world-class artistry in May 2000, performing with Mikhail Baryshnikov's White Oak Dance Project in the free *Ocean Dance 2000* concert, in Hollywood, Florida. Works performed by this company increasingly reflect director-choreographer Klein's commitment to the idea of a community of dancers. Klein describes his dancers as spanning "every age, gender, ethnicity, and ability." Key to this approach, says Klein, is "including people whose life experiences inform their dancing." The company's extensive schedule includes a subscription series of three full-length programs and a month long Klein Dance Fall Performance Festival featuring more than 30 performances, workshops, lecture demonstrations, and children's activities.



**Dancer
Margot
Greenlee.
The Florida
Dance
Festival.**

TO MUSIC—OR SILENCE—CREATING THEIR OWN LANGUAGE OF MOVEMENT.

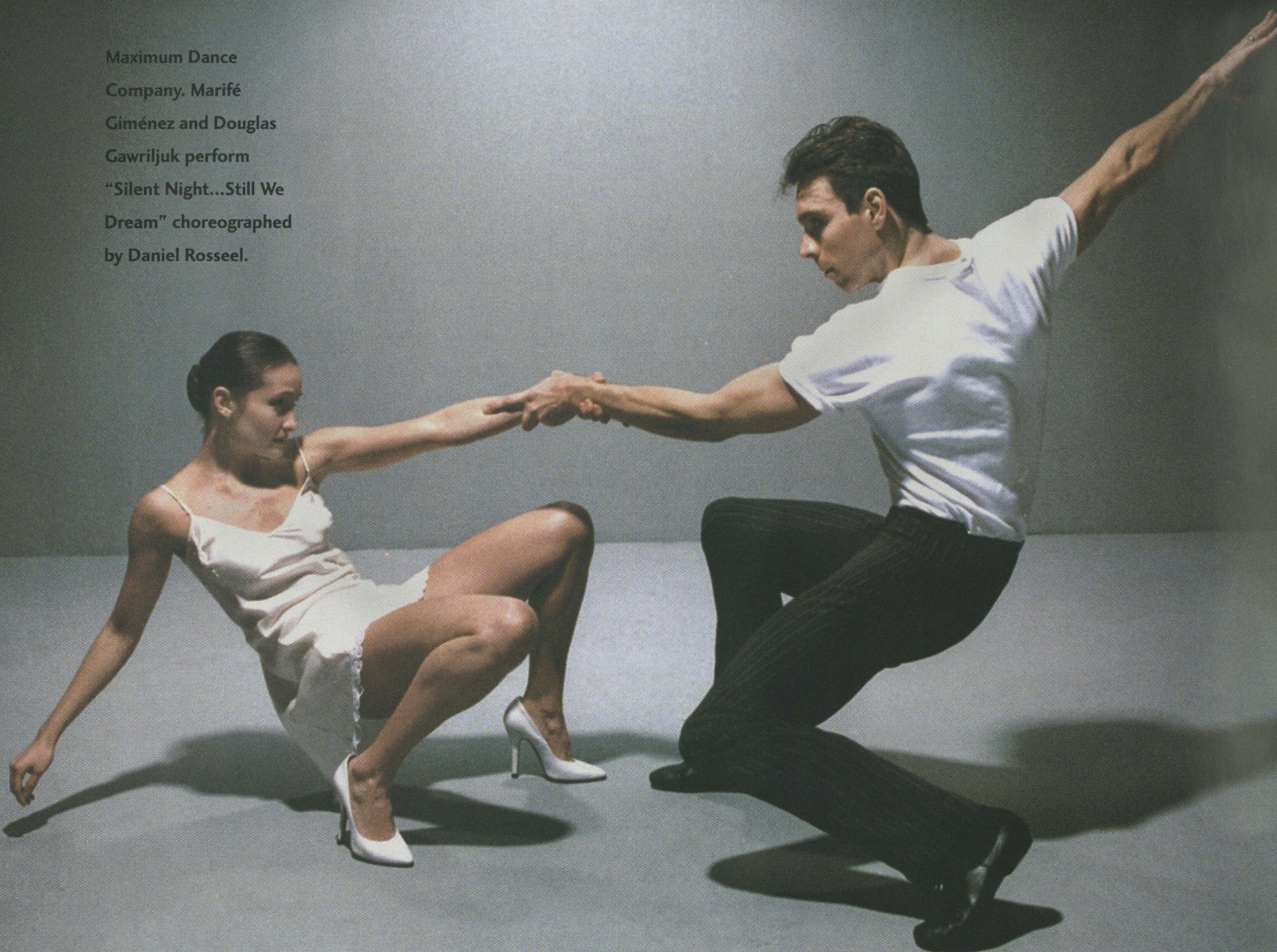


Isadora Duncan
Dance Ensemble

Modern Dance

IN THESE LOCALLY BASED GROUPS, EXCEPTIONAL DANCERS CREATE PROFESSIONAL

Maximum Dance
Company. Marifé
Giménez and Douglas
Gawriljuk perform
"Silent Night...Still We
Dream" choreographed
by Daniel Rosseel.



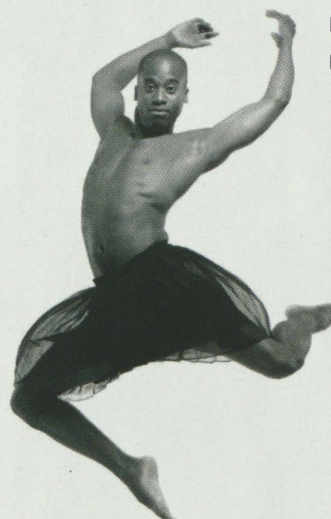
To Learn More

The Florida Dance Festival takes place in Miami and Miami Beach, June 15 to 28, 2003. For information, visit www.fldance.org or contact Tom Thielen, director of the Florida Dance Association, at 305.867.7111.

Or contact:

- Demetrius Klein Dance Company, Lake Worth. www.klein.bigstep.com.
- Dance Alive! Gainesville. www.dancealive.org.

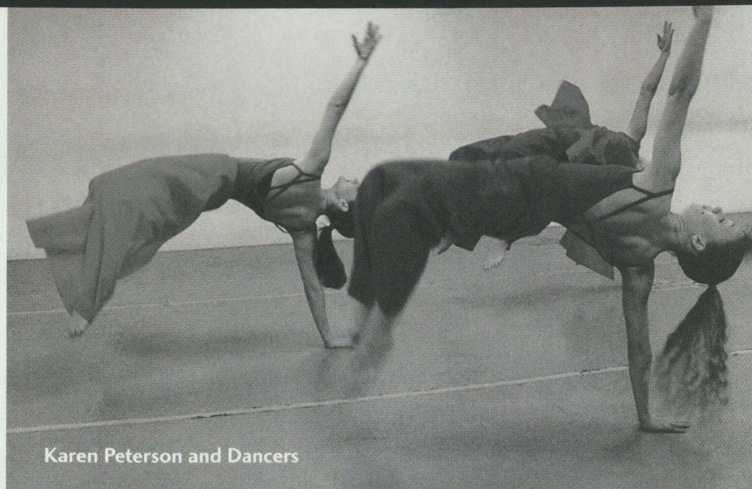
- Maximum Dance Company, Miami. www.maximumdancecompany.com.
- Momentum Dance Company, Coconut Grove. www.momentumdance.com.
- Karen Peterson and Dancers, Miami. www.karenpetersondancers.org.
- Isadora Duncan Dance Ensemble (DanceArts Foundation), Miami Beach. www.miamidance.com.



Dancer Marvin Webb. The Florida Dance Festival.

Led by founder-director Delma Iles, Momentum Dance Company begins its third decade performing new and highly diverse contemporary programs. Some of the company's most inspired pieces result from collaborations with guest musicians and artists from the community around its home base in Coconut Grove. Momentum brings dance to life in a Children's Concert Series and school performances, presenting classics like *Peter and the Wolf* as well as the folksy *Mark Twain's Jumping Frog of Calaveras County*, set to country music. Complementing its strong traditional repertory are works like company Artistic Assistant Irmah DelValle's dynamic, Afro-Cuban-inspired *Movimento Feroz*. Other innovative history-themed programs are performed with a singer/storyteller, one titled *Women of Valor*, another *American Work Songs*.

A relative newcomer to the Miami contemporary dance scene is Maximum Dance Company, founded by artistic directors David Palmer and Yanis Pikieris in 1996. Maximum, like many Miami companies, features internationally trained and acclaimed dancers, and performs works by international choreographers. In its short life, Maximum has acquired award-winning pieces and commissioned 30 world premieres. Company members toured the Southeast and were invited to appear in Stuttgart, Germany in 2001. An arrangement with the Royal Ballet of Flanders has landed Maximum a place on that company's subscription series.

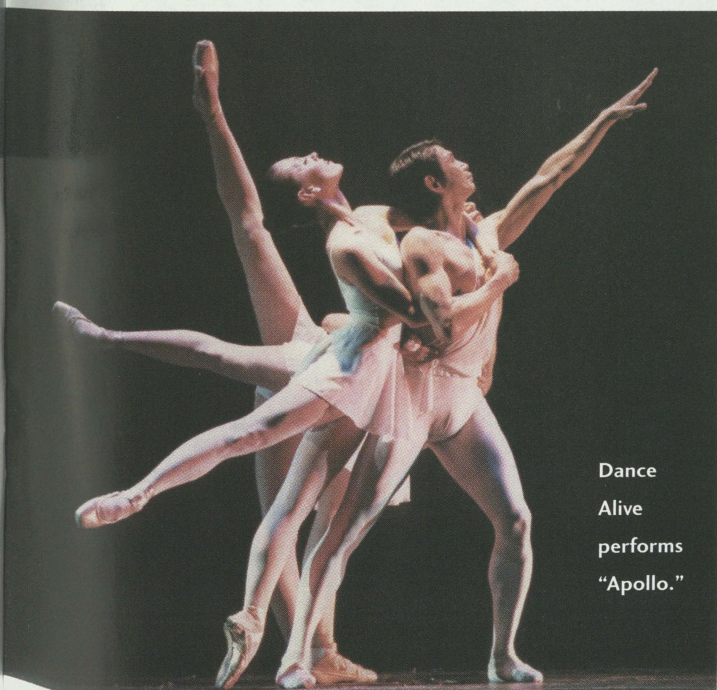


Karen Peterson and Dancers

Also Miami-based is Karen Peterson and Dancers, Inc. Established in 1989, the Peterson Dancers are unique for featuring 10 mixed-ability pieces (for both physically challenged and able-bodied dancers) among the 30 works in its contemporary repertory. The Peterson Dancers have gained acclaim nationally and internationally, featured on CNN and most recently in Carpi, Italy, at the International Festival of Different Abilities. A well-known choreographer, Peterson presents an annual Season of New Work featuring collaborations with other Miami dancers and artists, and is a founding member of "danceAble," an annual conference for mixed-ability workshops and performances.

Gainesville's Dance Alive! may be best known as a professional ballet company, but its repertory includes numerous contemporary works. The company has performed throughout the Southeast U.S. and in Costa Rica, and has taken its repertory to 46 Florida counties, mostly central and northern. Delighting in introducing dance to schoolchildren and adults in some of the state's most rural areas, directors Judy Skinner and Kim Tuttle have created what Skinner calls "Whitman's Sampler" programs, featuring contemporary and humorous pieces along with the classics. Popular with audiences, pieces set to contemporary music—with titles such as *Tsunami* and *Tango Rose*—play an increasing role in the 36-year-old company's repertory.

Sharing their enthusiasm and technique while celebrating movement are the hallmarks of these modern dance companies. In these locally based groups, exceptional dancers create professional level performances and training opportunities throughout Florida. All work diligently to sustain vibrant communities of dancers, offering dance education and outreach while performing for ever-increasing audiences. ■



Dance
Alive
performs
"Apollo."



FLORIDA'S PRESIDENTIAL PROPERTY IN KEY WEST

THE HARRY S. TRUMAN LITTLE

Like many visitors before and since, President Truman benefited from the rejuvenating powers of the Florida Keys.

BY BOB WOLZ

By November 1946, President Harry S. Truman had served 19 grueling months in office. The decision to drop the atomic bomb, the conclusion of World War II, the daunting tasks of rebuilding Europe and Japan and the conversion of the U.S. from wartime production to a peacetime economy had taken their toll on the Chief Executive's health. Truman's doctor ordered the president to vacation in a warm climate.

Fleet Admiral Chester W. Nimitz suggested "Quarters A," the commandant's home at the Key West Naval Station. The site offered maximum security and complete privacy for the president. The two-story "Quarters A," now known as the Little White House in Key West, is located on 2.27 acres of land purchased by the United States Navy in January



LEFT: The Truman Little White House today. **RIGHT:** President Truman with wife Bess (L) and daughter Margaret, between 1945 and 1949.

WHITE HOUSE

1854. The house was built in 1890 as a two-family dwelling for the paymaster and the commandant, and converted to a single dwelling in 1911. Thomas Edison resided in the house in 1918, while donating his services to the U.S. Navy's World War I effort.

President Truman's first Key West vacation, November 16 to 24, 1946, included an inspection of the air station and submarine base. On November 21, the President and his party of 22 boarded the captured German submarine *U-2513* setting sail from Key West harbor. The sail included a dive to 450 feet—the first submarine dive by any American President. The following day, Truman visited Fort Jefferson National Monument on Dry Tortugas.

oon after he arrived, President Truman wrote his wife, Bess, "This place is what I hoped it would be and what I was certain it would not be. ...I've just returned from the beach after trying out the schedule and my cough and cold are nearly gone already."

Like many visitors before and since, President Truman benefited from the rejuvenating powers of the Florida Keys. Between November 16, 1946 and March 27, 1952, President Truman would make 11 visits, totaling 175 days, to the Key West Little White House. His family joined him on four of these visits. Truman made five visits to Key West after he retired, the last in March 1969.

The effect of Truman's presence in Key West was immediately recognized as a boost to tourism. Harold Laubcher of the chamber of commerce was quoted in the *Key West Citizen*, November 18, 1946, "As a result of President Truman coming here for a week, giving Key West nationwide publicity, additional hundreds of persons from all over the country are likely to be here during the 1946-47 winter season." The state tourism department was also pleased, as motor-ing tourists had to drive the entire length of Florida to reach Key West.

Truman came to use the Little White House much as later presidents have used Camp David—as a place to relax and restore body and mind. However, the Little White House was the functioning White House during Truman's visits.

Truman came to use the Little White House much as later presidents have used Camp David —as a place to relax and restore body and mind.

With maximum security and minimum distractions, the site proved a good location for high-level meetings and productive work days. The weather and casual atmosphere seemed to lead to compromise. Some of Truman's staff confided they worked harder in Key West than they did in Washington. Press conferences were usually held on the lawn each Thursday, and the president's press secretary provided daily news briefings. Each morning Truman would meet with staff and advisers, who took their assignment and reported back to him later in the day. Telephone calls with cabinet members were received almost daily.

On December 3, 1947, during his second visit to Key West, President Truman took a daylong trip to Naples and Everglades City, where he dedicated Everglades National Park—the nation's third largest park, following Yellowstone and Denali. A crowd of over 5,000, including 150 Seminole Indians, attended the opening ceremony.

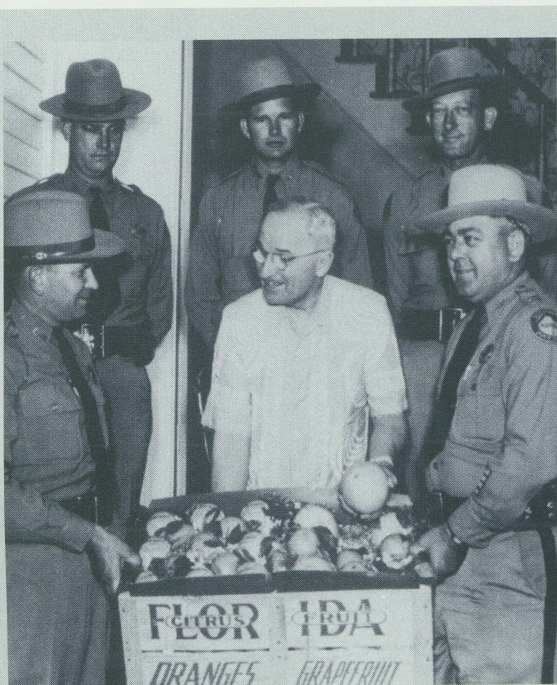
From March 11 to 14, 1948, General Dwight Eisenhower, honorary chairman of the Joint Chiefs of Staff, chaired a special meeting of military officers at the Little White House to merge the Army and Navy and formalize the newly created U.S. Department of Defense. Because of these meetings, known as the "Key West Accords," many regard the Little White House as the birthplace of the U.S. Air Force.

Poker was a favorite pastime among the president's key staff. On his fifth visit, the president was presented with a prized solid mahogany poker table built by the naval base cabinet shop. The table is a copy of one onboard the *U.S.S. Williamsburg*, constructed of mahogany marquetry which conceals the table's poker facilities and allows it to serve as an informal dining space. Most of the home's furnishings today are original to President Truman's use of the site.

While the house is most associated with President



LEFT TO RIGHT: COURTESY MONROE COUNTY TDC



With maximum security and minimum distractions, the Key West Little White House proved a good location for high-level meetings and productive work days.

LEFT: President Truman is presented with fresh Florida citrus at the Little White House, 1949. RIGHT: President John F. Kennedy and Britain's Prime Minister Harold Macmillan held a one-day summit in March, 1961.

LEFT: FLORIDA STATE ARCHIVES; RIGHT: COURTESY MONROE COUNTY TDC



In the 21st century, the Little White House continues to provide the nation's leaders with a secure, relaxing and productive setting for high-level talks and meetings.



LEFT: Truman's staff delivers White House mail.

CENTER: The prized mahogany poker table built by the naval base cabinet shop. RIGHT: U.S. Secretary of State Colin Powell (C) meets with (L-R) President Gaidar Aliev of Azerbaijan and President Robert Kocharian of Armenia at the April 2001 Peace Summit.

Truman, several of his successors have enjoyed the property. In 1955, while in Key West, recovering from a heart attack, President Dwight Eisenhower held meetings there. In 1961, only three weeks before the Bay of Pigs invasion, President John F. Kennedy held a summit meeting on the site with Britain's Prime Minister Harold Macmillan. Kennedy returned in November of 1962, following the Cuban Missile Crisis. In 1996 former President Jimmy Carter and his family celebrated New Year's Eve dinner at the Little White House.

Truman's Little White House was listed in September 1974 in the National Register of Historic Places. That same year, much of the Key West Naval Station was "de-established." When a private developer bought the naval base property in 1986, the State of Florida sought to ensure preservation of Florida's only presidential home. On January 1, 1987, developer Pritam Singh exchanged the Little White House building and surrounding grounds for other state-owned property. Singh also contributed \$1 million towards restoration of the Little White House. In four years, the property was restored to its 1949 appearance. The Harry S. Truman Little White House Museum celebrated its grand opening in April of 1991. Now owned by the State of Florida and operated by Historic Tours of America, Inc., the Harry S. Truman Little White House welcomes up to 60,000 visitors annually.

In the 21st century, the Little White House continues to provide the nation's leaders with a secure, relaxing and productive setting for high-level talks and meetings. On March

31, 2000, General Henry H. Shelton, chairman of the Joint Chiefs of Staff of the United States, selected the Little White House as the site for a dinner honoring military leaders of Great Britain, Germany and France. On April 2, 2001, the United States Department of State, under the leadership of Secretary Colin Powell, opened a week long international peace summit between the Presidents of Armenia and Azerbaijan at the historic home. And this summer, the Little White House will co-host events in the two-day seminar, *Truman's Legacy: National Security, 1953-2003*. Truman's grandson, Clifton Truman Daniel will present opening remarks, and General Brent Scowcroft, former National Security Advisor to President George H.W. Bush, will present the keynote address. The historic setting of Truman's Little White House, used by so many great leaders in the past, is the perfect setting for the present. ■

To Learn More

The Truman Little White House

111 Front Street, Key West 33020.

Call 305.294.9911 or visit, www.TrumanLittleWhiteHouse.com.

Truman's Legacy: National Security, 1953-2003

June 13 and 14, 2003 in Key West

Convener: Robert P. Watson, Ph.D.

Department of Political Science, Florida Atlantic University

Call 561.297.3055 or contact, rpwatson@fau.edu.

If you are planning your summer vacation a little closer to home this year, why not consider some places to explore in your own home state? Millions of out-of-state visitors come a long way to enjoy Florida's warm and wonderful beaches, lush environment, parks, historical sites, and multicultural events. But Florida residents have got it made...we're already here!

Worth the Drive is a travel guide designed to make it easy to explore beyond your hometown. This recently expanded booklet offers 17 driving tours, organized as Theme tours, Regional Road tours and City "Hub & Spoke" tours, to help residents and visitors alike discover fascinating places throughout the Sunshine State. Whether you travel for one day or one week, *Worth the Drive* can help you explore exciting places close to home. Bring the whole family, or plan a trip for just the two of you and rent that convertible you've been admiring. Buckle up, get on the road, and see what Florida's out-of-state vacationers already know—it's all right here in our own back yard.

WHETHER YOU TRAVEL FOR ONE DAY OR ONE WEEK, WORTH THE Explore Your Own Backyard

THEME TOURS

AFRICAN AMERICAN HERITAGE TRAIL— SOUTHEAST

Greater Fort Lauderdale to Key West

This four-day journey in the Southeast highlights places and events representing the history and contributions of Florida's African American culture.

GREAT FLORIDA BIRDING TRAIL—NORTH CENTRAL TO CENTRAL WEST

Gainesville to St. Petersburg Beach

Take in the region's most diverse habitats and abundant birdlife on the soon-to-be-completed, statewide 2000-mile Great Florida Birding Trail. Bring along your binoculars and pick up a local bird list.

CUBAN HERITAGE TRAIL—CENTRAL WEST TO SOUTHEAST

Ybor City, Miami and Key West

Explore Tampa's Ybor City, once known as the "Cigar Capital of the World"; visit Miami, where today, 50 percent of the population is Hispanic, and 60 percent of those Hispanics are Cuban; and discover the rich Cuban traditions of the Florida Keys.

LIGHTHOUSE TRAIL—Along the Entire Florida Coast Line

Follow the Florida coast to explore the candy-stripes of the magnificent St. Augustine Lighthouse, the clear, turquoise waters along Bill Baggs Cape Florida State Park, and Pensacola's Original Lighthouse on the Naval Air Station grounds.

NATIVE AMERICAN HERITAGE TRAIL— NORTH CENTRAL TO SOUTHEAST Gainesville to the Everglades

Visit ancient and modern-day Native American sites that provide a fresh perspective and appreciation for the depth and diversity of Florida history.

OUTDOOR ADVENTURE TRAIL— NORTH CENTRAL

White Springs to Cedar Key

Trace the gin-clear springs, fishing villages and pristine natural areas of the Suwannee River as it flows from Georgia's Okefenokee Swamp to the Gulf of Mexico in Florida.

ROAD TOURS

U.S. 98 AND U.S. 19—NORTHWEST TO CENTRAL WEST GULF COAST

Pensacola to Weeki Wachee

Cruise some of the most scenic stretches of Gulf Coast highway. Trace "the Emerald Coast" from Pensacola, Ft. Walton, Destin, and Panama City. Step back in time along "the Forgotten Coast" of Port St. Joe, Apalachicola, Carrabelle and Panacea; and explore "the Nature Coast" in Perry, Steinhatchee, Cedar Key, Crystal River and Weeki Wachee.

STATE ROAD A1A—NORTHEAST TO CENTRAL EAST

Amelia Island to Ormond Beach

Florida's segment of A1A begins on Amelia Island and heads south through St. Augustine, the oldest continuously occupied city in the continental U.S. The route traces Henry Flagler's railroad, moving down the coast to John D. Rockefeller's winter home, The Casements.

Top left to right: Bill Baggs Cape Florida State Park; Kennedy Space Center Visitor Complex; Center: Apalachicola National Forest; Bottom: Tarpon Springs sponge boats.

PHOTOS: VISIT FLORIDA



DRIVE CAN HELP YOU DISCOVER PLACES CLOSE TO HOME.

—It's Worth the Drive



STATE ROAD A1A—CENTRAL EAST

Daytona Beach to Ft. Pierce

This stretch of scenic highway offers scenic surf in Daytona Beach, the thunder of legendary NASCAR race-tracks, paddleboats along the St. Johns and Indian River, the blastoff of rockets soaring into outer space and the quiet stillness at the Merritt Island National Wildlife Refuge.

STATE ROAD A1A—SOUTHEAST

Jupiter to Key West

Cruise "the Gold Coast" of Florida all the way to Key West. This stretch of A1A boasts some of the priciest real estate in the country, but a closer look reveals many historic downtown dis-

tricts with distinct character; just the place for sidewalk cafes, nightclubs and people-watching par excellence.

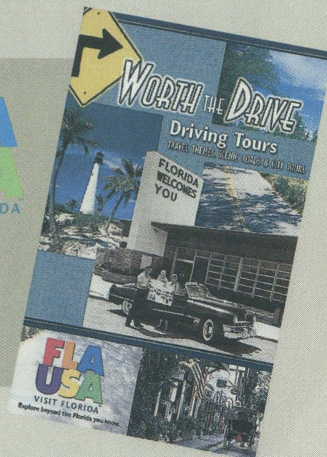
CITY "Hub & Spoke" TOURS

See a new side of your favorite city, or explore places nearby. *Worth the Drive* provides a selection of city tours throughout the state in Ft. Myers, Jacksonville, Miami, Orlando, Pensacola, Tallahassee and Tampa. Additional day trips offer a selection of easy rides less than 90 minutes from the key cities that reveal the hidden treasures of small towns and the nature, cultural and historical sites that Florida has to offer. ■



To Learn More

- *Worth the Drive*. Call 888.7 FLAUSA to request a complimentary copy, or visit www.FLAUSA.com and www.CulturallyFLAUSA.com.
- *Great Florida Birding Trail*. Call 850.488.8755 or visit www.floridabirdingtrail.com.

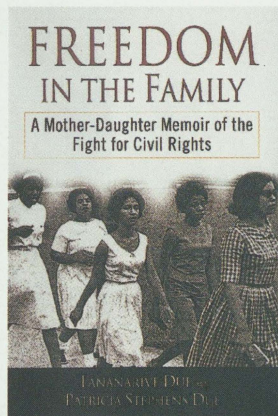
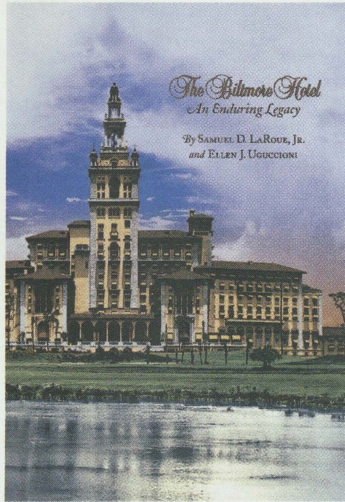


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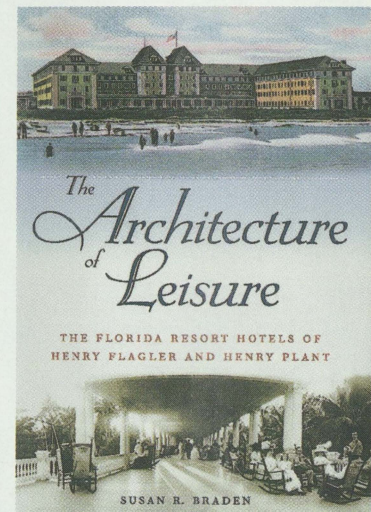
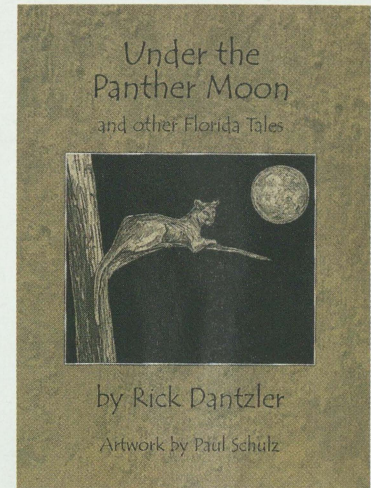
IN PRINT

A SAMPLING OF NEW FLORIDA TITLES

Patricia Stephens Due writes with Tananarive Due, her award-winning, writer-daughter, to tell a personal story of the 1960 civil rights demonstrations in Tallahassee, and of a Florida family's commitment to activism. **FREEDOM IN THE FAMILY: A MOTHER-DAUGHTER MEMOIR OF THE FIGHT FOR CIVIL RIGHTS** (*The Ballantine Publishing Group*) chronicles Patricia's experience as a



student at Florida A&M University, when Due and four others became part of a historic "Jail-In," spending 49 days in a Tallahassee jail in lieu of paying the fine for participating in a sit-in at a local lunch counter. **THE ARCHITECTURE OF LEISURE: THE FLORIDA RESORT HOTELS OF HENRY FLAGLER AND HENRY PLANT**, by Susan R. Braden (*University Press of Florida*), examines the development and history of the magnificent pleasure palaces created by Plant and Flagler and the impact of their scale and opulence on the Florida wilderness. Braden traces the enterprises that brought Plant and Flagler to Florida and examines each of their hotels, describing the architecture, how they physically functioned, and what they offered their affluent guests in the way of recreation and leisure. The collection of short fiction, **UNDER THE PANTHER MOON AND OTHER FLORIDA TALES**, by Rick Dantzler (*Florida Classics Library*) entertains and informs with stories that explain and examine ethical dilemmas and environmental issues peculiar to the Sunshine State. Dantzler conveys some of many lessons learned while serving as a member of the Florida Legislature, and member of the Natural Resources Committee in both chambers. **THE BILTMORE HOTEL: AN ENDURING LEGACY**, by Samuel D. LaRoue, Jr. and Ellen J. Ugucioni (*Centennial Press*), is the first complete history of the Biltmore Hotel in Coral Gables. Including more than 300 photographs and images of memorabilia, the book recounts the story of the National Historic Landmark (now over 75 years old) from its conception by George Merrick in the 1920s, through efforts to preserve and then restore the magnificent Biltmore property.



ONLINE: ON CONSERVING HISTORIC AND ARTISTIC WORKS

<http://aic.stanford.edu> is the American Institute for Conservation of Historic and Artistic Works (AIC) Web site. AIC is the national membership organization of conservation professionals dedicated to preserving the art and historic artifacts of our cultural heritage for future generations. The AIC "Caring For Your Treasures" link provides information about the preservation of architecture, books, ceramics and glass, furniture, metal objects, paintings, photographs, art on paper, and home videotape, and offers a downloadable brochure order form. Also on the Web site is a Guide to Conservation Services, providing a list of conservators in your geographic region.



THE AMERICAN INSTITUTE
FOR CONSERVATION OF
HISTORIC AND ARTISTIC WORKS



ART SCENE

WHERE THE WILD THINGS ARE

Using the arts to promote literacy, Young at Art Children's Museum in Ft. Lauderdale opens a new interactive exhibit, *Where the Wild Things Are*, on May 30, 2003. The beloved characters and stories of the famous children's author Maurice Sendak will be explored in a unique, participatory exhibit which utilizes a variety of arts disciplines, from music to creative writing. Visitors of all ages can enjoy this fun, hands-on exhibit. Dress up like a "wild thing," cook in the "night kitchen," read on "Rosie's stoop" or create your own classical masterpiece, all while listening to classical music. To further stimulate the creative imagination and encourage literacy, activities such as bookmaking, illustration and creative writing are also incorporated into the program.

Where the Wild Things Are runs through September 8, 2003. Young at Art Children's Museum is a nonprofit organization in Broward County which provides hands-on cultural, educational and arts

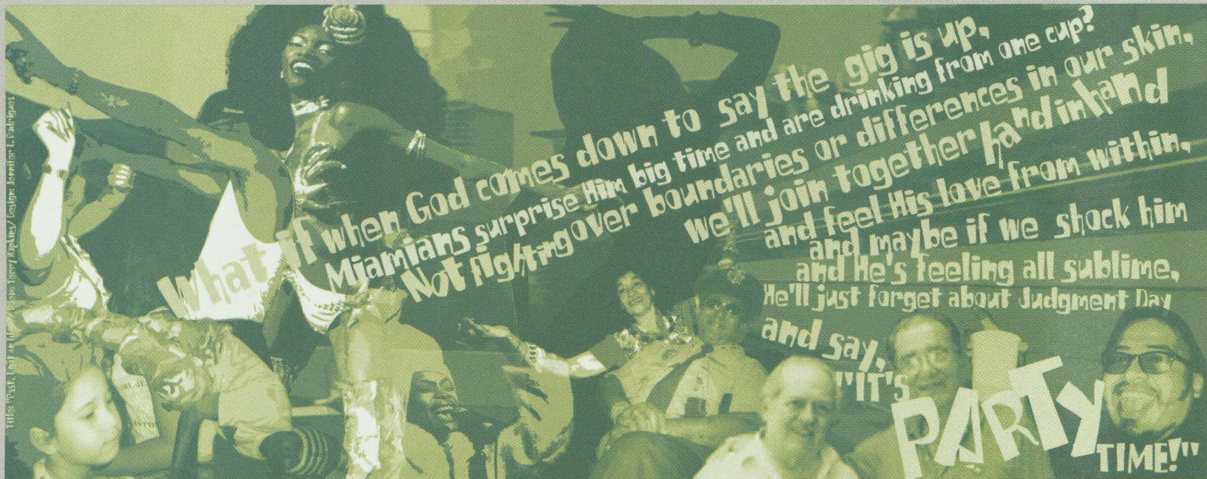
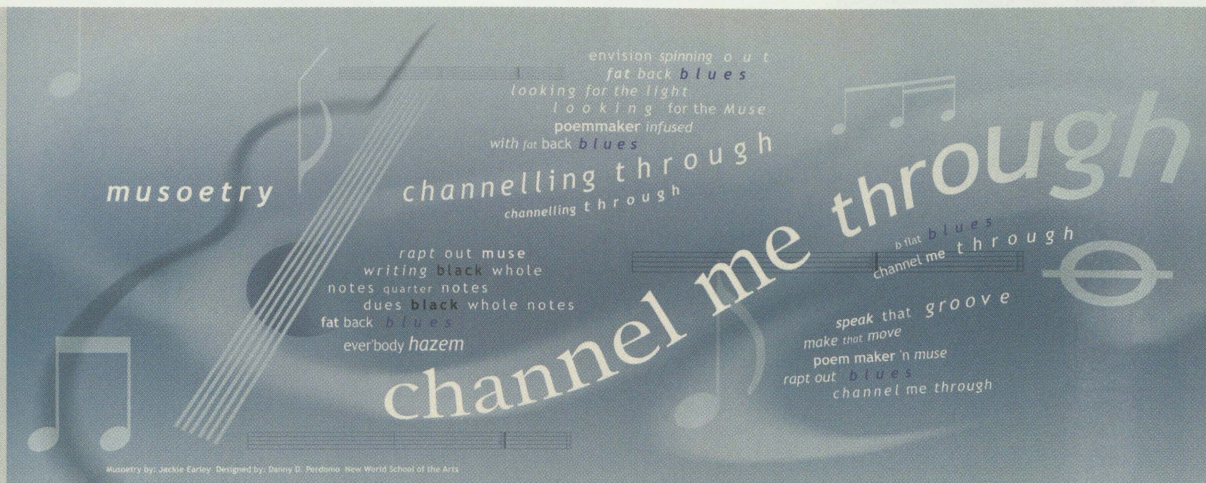
experiences for youth that awaken their creativity in a fun and exciting environment. For more information, contact the museum at 954.424.0085 or visit: www.youngatartmuseum.org.



Illustration © Maurice Sendak,
Where the Wild Things Are, 1963.



ART IN UNFAMILIAR PLACES



■ THE HeART OF MIAMI: ■ ART & POETRY IN PUBLIC TRANSPORTATION

The daily commute on a Miami-Dade Metrobus is a now bit more interesting thanks to a new public art project — the *HeART of Miami: Art & Poetry in Public Transportation*. Eye-catching posters that incorporate inspiring poetic words and stunning visual imagery, now decorate hundreds of the city's Metrobuses. Designed to brighten the day of passengers, the posters celebrate community, promote pride and support literacy. Fifteen designs in all were created through a collaboration between graphic design students at the New World School of the Arts and poets from Lip, Tongue and Ear Poetry Productions.

"This is a unique opportunity to bring beautiful imagery through written words and visual arts to thousands of people going about their daily lives," stated Art in Public Places Director Ivan A. Rodriguez. "It's about subtle, feel-good images that will make you smile." For more information, contact Miami-Dade Art in Public Places at 305.375.5362 or visit www.co.miami-dade.fl.us/publicart/.



CALENDAR

SPRING
2003**Through April 6
Mount Dora**

Festival of Music and Literature. Jazz, poetry and concerts in historic Mount Dora. (352) 735-5116
www.mtdorafest.com

**Through April 13
Palm Beach**

Telling Tales—Classical Images from the Dahesh Museum of Art. 19th-century paintings depicting mythological events and characters. Flagler Museum. (561) 655-2833

**Through April 13
Largo**

Gott, Larned, McClellan: Major Glass. Three prominent Florida glassblowers exhibit their work. Gulf Coast Museum of Art. (727) 518-6833

**Through April 20
Tampa**

Magna Graecia: Greek Art from South Italy and Sicily. Tampa Museum of Art. (813) 274-8701

**Through April 20
Winter Park**

Honore Daumier! Paintings, Sculpture & Prints from the UCLA Hammer Museum. Cornell Fine Arts Museum (407) 646-2526

Goodwood Museum & Gardens. Annual Heirloom**Plant Sale. Tallahassee****Through April 20
Fort Lauderdale**

Embracing the Present: The UBS PaineWebber Art Collection featuring major works by Andreas Gursky, Gerhard Richter, Andy Warhol, Cindy Sherman and others. Museum of Art, Fort Lauderdale (954) 525-5500

**Through April 20
Gainesville**

Renaissance and Baroque Siena: 16th and 17th Century Drawings from Sieneese Collections. Samuel P. Harn Museum of Art. (352) 392-9826

**Through April 21
Manalapan**

Constant Star. Playwright Tazewell Thompson examines the life of Ida B. Wells, early 20th-century journalist and civil rights activist. Florida Stage. (561) 585-3433

**Through April 27
Daytona Beach**

African Led Slave Rebellions. Works by Tampa artist and historian Joseph Weinzettle. Museum of Arts and Sciences. (386) 255-0285

**Through April 27
West Palm Beach**

Picturing French Style: Three Hundred Years of Art and Fashion. Norton Museum of Art. (561) 832-5196

**Through May 4
St. Petersburg**

The Shape of Color: Joan Miro's Painted Sculpture. The Salvador Dali Museum. (727) 823-3767

**Through May 8
DeLand**

Florida Craftsmen's 50th Anniversary Exhibition. DeLand Museum of Art. (386) 734-4371

**Through May 18
Orlando**

Constructed Realities: Contemporary Photography. Orlando Museum of Art. (407) 896-4231

**Through June 1
Tallahassee**

The Art of Hatred: Images of Intolerance in Florida Culture. Museum of Florida History. (850) 245-6400

**Through July 20
Orlando**

Ancestors of the Incas: The Majesty of Ancient Peru. Orlando Museum of Arts (407) 896-4231

**April 4-May 3
West Palm Beach**

Mutamentum International Sculpture Exhibition. The Robert & Mary Montgomery Armory Art Center. (561) 832-1776

**April 5-6
Pensacola**

Pensacola Jazzfest. Seville Square. (850) 433-8382

**April 9-June 8
Boca Raton**

Israeli Art Today: Modern & Contemporary Work from the Tel Aviv Museum. Boca Raton Museum of Art. (561) 392-2500

**April 11-May 31
St. Petersburg**

Lisa Williamson: The Never-Fading Garden. Mixed media. Florida Craftsmen Gallery. (727) 821-7391

**April 12
Tampa**

The 23rd Annual Tampa-Hillsborough County Storytelling Festival. (813) 931-2106

**April 12
Tallahassee**

Goodwood Museum & Gardens. Annual Heirloom Plant Sale. (850) 877-4202

**April 12-13
Coral Gables**

Art in the Tropics. Downtown Coral Gables. (305) 448-2021

**Renaissance and****Baroque Siena: 16th and****17th Century Drawings****from Sieneese****Collections. Samuel P.****Harn Museum of Art.****Gainesville****April 12-13
Tallahassee**

Tallahassee Chain of Parks Art Festival. LeMoyné Art Foundation. (850) 222-8800

**April 12-June 15
West Palm Beach**

My Reality: Contemporary Art and the Culture of Japanese Animation. Norton Museum of Art. (561) 832-5196

**April 18-23
Micanopy**

William Bartram Paint Out 2003. Artists Alliance of North Florida. www.AAONF.org. (352) 377-0777

**April 19-20
St. Petersburg**

Mainsail Arts Festival. North Straub Park. (727) 892-5885

**April 26
Apalachicola**

Apalachicola Antique & Classic Boat Show. Apalachicola Chamber of Commerce. (850) 653-9419

**April 26-27
Jacksonville**

29th Annual Spring Tour of Homes. Tour the Riverside-Avondale Historic District. Riverside-Avondale Preservation, Inc. (904) 389-2449

CALENDAR



Picturing French Style: Three Hundred Years of Art and Fashion. Norton Museum of Art. West Palm Beach

April 26-27
Winter Park

Carmina Burana. Bach Festival Choir and Orchestra. (407) 646-2182

April 26-July 17
Miami Beach

Close Up in Black: African American Film Posters. The Wolfsonian. (305) 535-2622

April 27
Delray Beach

Morikami Children's Day Celebration. Japan's national holiday, *Kodomo-no-hi*, is re-created. The Morikami Museum and Japanese Gardens. (561) 495-0233

May 2-4
St. Augustine

Gamble Rogers Folk Festival. Music, storytellers, arts, and crafts. (904) 794-0222

May 3-June 29
Largo

Margaret Tolbert: New Work and Anna Tomczak: A Nostalgic View. Gulf Coast Museum of Art. (727) 518-6833

May 6
Jacksonville

Girls Choir of Harlem. Riverside Fine Arts Series. (904) 389-6222

May 8-10
Tallahassee

State History Fair
A statewide competition for middle and high school students. Museum of Florida History. (850) 245-6400

May 9-10
Coral Gables

Quiltfest 2003: Waves of Reflections & Voices. Coral Gables War Memorial Youth Center. (305) 667-5339

May 13-August 10
Gainesville

The Land Through a Lens: Highlights from the Smithsonian American Art Museum. Vintage photographs, 1855 to 1990. Samuel P. Harn Museum of Art. (352) 392-9826

May 15-18
Daytona Beach

Florida Trust 25th Year Silver Jubilee Annual Conference. Florida Trust for Historic Preservation. (850) 224-8128

Close Up in Black: African American Film Posters. The Wolfsonian. Miami Beach

May 16-18
Miami

Cuban Culture and Memorabilia Festival. Cuban art, architecture and music. Cuba Nostalgia. (305) 856-7595

May 17-18
Gainesville

24th Annual Fifth Avenue Arts Festival. African American arts and crafts. (352) 372-0216

May 23-25
White Springs

51st Annual Florida Folk Festival. A three-day celebration of folk songs, music, dance and crafts. (877) 635-3655

May 30-September 21
Winter Park

Artists' Responses to the Collection. Ten Central Florida artists critique works from the museum's collection. Cornell Fine Arts Museum. (407) 646-2526

June 1-22
Amelia Island

Amelia Island Chamber Music Festival. Fernandina Beach (904) 261-1779

June 5
Palm Beach

Founder's Day. In honor of Jean Flagler Matthews, the museum is open free-of-charge. Henry Morrison Flagler Museum. (561) 655-2833

June 5-15
Pensacola

54th Annual Fiesta of Five Flags. Celebration of the founding of Pensacola. (850) 433-6512

June 6-8
Miami

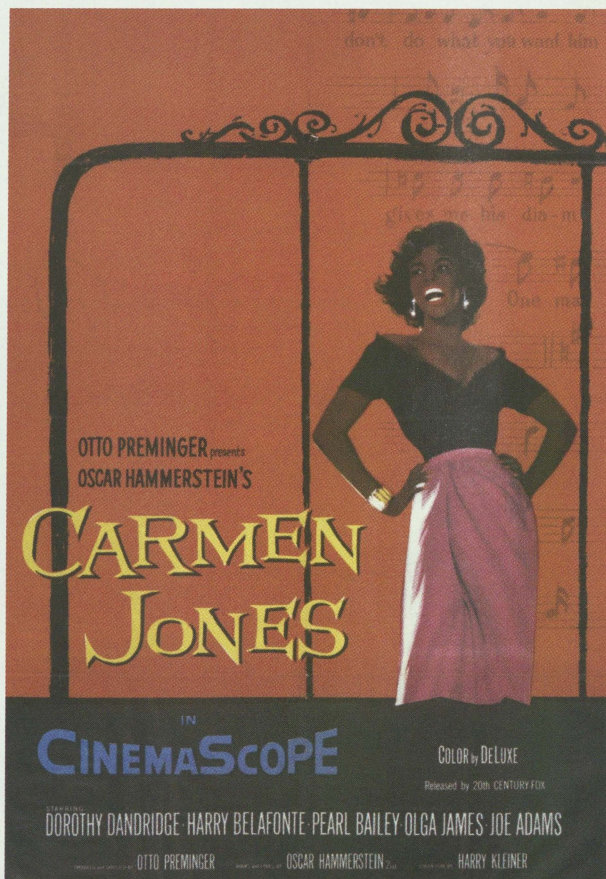
Miami/Bahamas Goombay Festival. Commemorates the arrival of the first African American settlers in South Florida. (305) 372-9966

June 13-22
Key West

Cuban American Heritage Festival. Cuban American Heritage Festival, Inc. (305) 295-9665
www.cubanfest.com.

June 21
Cocoa Village

Juneteenth Celebration. Riverfront Park. (321) 504-9595



ON A ROAD LESS TRAVELED

FLORIDA STATE PARKS/KATHLEEN CARR



■ CAVERNS GOLF COURSE ■ MARIANNA

In the grounds of Florida Caverns State Park in Northwest Florida, is Caverns Golf Course, designed in 1938 by the legendary Robert Trent Jones Sr.

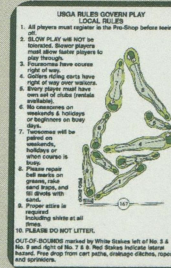
In August 1938, \$50,000 was approved by President Franklin D. Roosevelt for the construction of an eighteen-hole golf course on property adjoining the newly constructed Caverns State Park. The state provided \$48,700 in matching funds. The Works Progress Administration (WPA) and Civilian Conservation Corps (CCC) provided labor for construction of the park. Nearly 100 WPA workers were hired for ten months to complete the Caverns Golf Course. The programs were part of Roosevelt's "New Deal," designed to provide jobs for the unemployed following the Great Depression and the stock market crash of 1929. On August 19, 1938, the *Jackson County Floridian* reported, "The course, to be the most beautiful and naturally-located of its kind in this section, will overshadow any other golf course nearer than Atlanta."

Newspaper reports in October 1938 confirm that work had begun on the 18-hole course. Reports do not explain why only nine holes were completed. Over the years, park rangers and locals have reported discovering what appear to be "tee boxes" in the nearby woods.

Robert Trent Jones, born in Ince, England in 1906, came to the United States in 1911. He was a partner with the famous Canadian architect Stanley Thompson until 1938. For over 70 years, he designed or redesigned over 450 courses in 42 states, and 23 in other countries. Jones became known as "The Open Doctor" for his work preparing courses for the United States Open golf tournaments.

Golf courses in Florida date back at least as early as 1897, with the opening of the Breakers course in Palm Beach. Of the 1,200 courses in the state today, just over 100 were built prior to 1950.

The Florida Caverns Golf Course is located at the Florida Caverns State Park at 3309 Caverns Road in Marianna. For clubhouse information, call 850.482.4257. For Caverns State Park, call 850.482.9598 or visit www.floridastateparks.org



3309 Caverns Road
Marianna, Florida 32446
Phone: (850) 482-4257

Robert Jones
Head Golf Professional

IN UPCOMING ISSUES...

THE MIAMI CIRCLE

The Miami Circle site, at the mouth of the Miami River, is the focus of continuing archaeological work. Efforts are underway to provide public access to the property and guided tours. At Miami's Historical Museum of Southern Florida, the new exhibit, "First Arrivals" includes artifacts recovered from the historic site.



DIVISION OF HISTORICAL RESOURCES

FLORIDA

History & the Arts

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